

**2018**

Full Marks - 80

Time - 3 hours

The figures in the right-hand margin indicate marks

Answer *all* questions

1. Write short notes on any *four* of the following :  $4 \times 4$ 
  - a) Satire
  - b) The Epic
  - c) Mimesis
  - d) Classical Tragedy
  - e) Catharsis.
  
2. How does *The Illiad* exemplify the ancient definition of tragedy ? 16

OR

Sketch the character of Achilles.

3. *Oedipus the King* is a tragedy of predestination.  
Discuss. 16

OR

Sketch the character of Creon.

4. *The Pot of Gold* reflects the role women in Greek society. Elucidate. 16

OR

Sketch the character of Megadorus.

5. Ovid's *Metamorphoses* is a beautiful blending of tragedy and comedy. Comment. 16

OR

Write a note on the story of Bacchus.

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1. a) Answer any *two* of the following :  $4 \times 2$
- i) What do you mean by 'Decolonizing the mind' ?
  - ii) Define 'Colonialism' and 'Imperialism'.
  - iii) What is the impact of Globalization in literature ?
- b) Answer any *four* of the following :  $2 \times 4$
- i) What is identity politics in postcolonial literature ?
  - ii) What is 'Ambivalence' ?
  - iii) What is colonial education ?
  - iv) Define the term 'hegemony'.
  - v) What is 'Hybridity' ?
  - vi) What is 'essentialism' ?

2. How does Ibsen present hypocritical morality of society in *Pillars of Society* ?

OR

Comment on the significance of the title, *Pillars of Society*. 16

3. What are the roles of Gods in the play *The Good Woman of Szechuan* ? 16

OR

How does Bertolt Brecht represent 'patriarchal capitalism' in the play *The Good Woman of Szechuan* ?

4. Consider Ionesco's *Rhinoceros* as a play of Will and Responsibility. 16

OR

Can Ionesco's *Rhinoceros* be seen as a study of European history through the individual mind ?

5. How does Darwin's theory help illuminate the potential meaning and effect of Strindberg's play *Miss Julie* ? 16

OR

How far is the main character Miss Julie responsible for her own downfall in the play *Miss Julie* ?

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1. Answer any *two* of the following : 4 × 2
  - a) What is Globalization ? What are the types of Globalization ?
  - b) What do you mean by 'Diasporic Sensibility' ?
  - c) Write a short note on 'Migrancy' and 'Dislocation'.
  
2. Answer any *four* of the following : 2 × 4
  - a) What is 'double-consciousness' in Diaspora ?
  - b) What do you mean by 'Nostalgia' ?
  - c) What does the term 'Identity Crisis' mean ?
  - d) What role does technology play as medium of diasporic communication ?

- e) Define the term 'Alienation'.
- f) Define Edward Said's term 'terminal loss' in relation to Diaspora.
3. Sketch the character of Pius Fernandes in *The Book of Secrets*. 16

OR

Discuss the narrative technique of M.G. Vassanji in *The Book of Secrets*.

4. How does Rohinton Mistry delineate the political scenario of India in *A Fine Balance*? 16

OR

Bring out the significance of the title of *A Fine Balance*.

5. Comment on the significance of the title, *Anita and Me*. 16

OR

'*Anita and Me* is a unique vision of a British childhood in the Sixties, a childhood caught between two cultures....'— Justify.

6. Explain the significance of cultural aspects of identity in *The Namesake*. 16

OR

Construct a character analysis of Gogol in *The Namesake*.



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1. Answer any *two* of the following : 4 × 2
- a) Give a brief account on the cultural encounter between East and West.
  - b) What is Power-Discourse ?
  - c) Write a short note on Language and its representation in discourse.
2. Answer any *four* of the following : 2 × 4
- a) Saussure's Sign System
  - b) Erasure
  - c) Ecriture



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- d) Ideology
- e) Base and Superstructure
- f) Mimicry
- g) Subaltern.

3. What is Ideology ? Discuss Althusser's view of Ideological State Apparatuses. 16

OR

Why are the classes in power less able to control the ISA's than the RSA ?

4. Critically analyse Elaine Showalter's view on feminist consciousness in "Twenty Years on : Literature of their own Revisited". 16

OR

How does Showalter show up the creativity of women writers in "Twenty Years on : Literature of their own Revisited" ?

5. What is the definition or description of "structure" given by Derrida at the beginning of the essay? In what sense does he suggest that it is contradictory? 16

OR

Give a brief account on Derrida's Deconstruction.

6. What are the scopes Edward Said discussed in "The Scope of Orientalism"? 16

OR

Discuss Edward Said as postcolonial critic with special reference to "The Scope of Orientalism".

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1. a) Write short notes on any *four* of the following : 4 × 4
- a) Classical Tragedy
  - b) Catharsis
  - c) Satire
  - d) Impact and style of literary cultures in Augustan Rome.
  - e) The Classical Unities
  - f) Mimesis.
2. Write a note on the narrative technique used by Homer in *The Iliad*. 16

OR

Discuss the major theme of 'war and peace' with reference to *The Iliad*.

3. Describe Sophocles' *Oedipus the king* as a tragedy. 16

OR

Give a critical comment on the theme of 'fate and freewill' in *Oedipus the king*.

4. Discuss Plautus' *Pot of Gold* as a comedy. 16

OR

Elaborate the theme of greed as described in *Pot of Gold*.

5. Comment on the cultural influences *Metamorphosis* of Ovid. 16

OR

Illustrate Ovid's *metamorphoses* as a mock-epic poem.

**2020**

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Answer *all* questions

1. a) Answer any *two* of the following :  $4 \times 2$
- i) What is Post-Colonial literature ?
  - ii) What do you understand by 'De-colonisation' ?
  - iii) State the impact of 'Globalisation' in English literature.
- b) Answer any *four* of the following :  $2 \times 4$
- i) What is Cultural Imperialism ?
  - ii) Define Colonialism
  - iii) Define Orientalism
  - iv) What Hybrid Talk ?
  - v) What is mimicry in Post-colonial literature ?
  - vi) What is Identity politics ?

2. Henrik Ibsen's play 'The Pillars of society' illustrates that the rich and powerful are often selfish and corrupt. Elaborate. 16

OR

Sketch the character of Karsten Bernick as a symbol of corruption.

3. What is the position of women in society in the play "The Good woman of Szechuan" ? 16

OR

Sketch the character of Yang Sun in the play 'The Good woman of Szechuan' ?

4. How does Eugene Ionesco's "Rhinoceros" demonstrate the qualities of 'The Theatre of the Absurd'. 16

OR

Why does Berenger remain human while all the others become animals ?

5. How far is the main character of Miss Julie responsible for her own downfall in the play 'Miss Julie'. 16

OR

Sketch the character of Jean in Strindbergs play 'Miss Julie.'



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Answer *all* questions

1. Answer the *two* of the following : 4 × 2
- i) What do you understand by the term 'Diaspora' ?
  - ii) What pattern does 'Post Colonial Literature' follow ?
  - iii) Give a brief note on the various facts of 'Diaspora' ?
2. Answer any *four* of the following : 2 × 4
- a) How is identity traced in literature ?
  - b) Define 'alienation'.
  - c) What is cultural imperialism in Post-Colonial Literature.
  - d) What is 'Nostalgia' ?
  - e) How does 'Globalisation' impact literature ?
  - f) What are the contexts of Diasporic writings ?



3. Does *The Book of Secretes* explore the border between the self and the other ? Explain. 16

OR

Write a note on the plot of M.G. Vassanji's *The Book of Secrets*.

4. Discuss Rohinton Mistry's *A Fine Balance* as a realistic novel. 16

OR

Rohinton Mistry has exposed the changes that occurred in the Indian society from Independence to the time of Emergency in his novel *A Fine Balance*. Illustrate your answer with reference to the text.

5. Explain Meera Syal's *Anita and Me* as a semi auto-biographical novel. 16

OR

Does the Protagonist in Meera Syal's novel *Anita and Me* undergo an identity crisis ? Explain

6. Does Lahiri's *The Name sake* fit itself as a bildungsroman ? Elaborate. 16

OR

Give a character sketch of Moushumi highlighting her relationship with Gogol in the novel *The Name sake*.

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Answer *all* questions

1. a) Answer any *two* of the following :  $2 \times 4$ 
  - a) How is the East different from West in shaping its culture ?
  - b) Explain language as a form for representation ?
  - c) How does state play a role in shaping culture ?
  
2. Write short notes on any *four* of the following :  $4 \times 2$ 
  - a) Culture
  - b) Structuralism
  - c) Feminism
  - d) Binary oppositions
  - e) Gender stereotypes
  - f) Marxism.

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3. 'According to Althusser, a social class cannot hold state power unless and until, it simultaneously exercises hegemony.' Explain with reference to 'Ideology and Ideological state Apparatuses'. 16

OR

Does the repressive state apparatus is used in favour of the interest of the ruling class, by repressing the subordinate social classes as required, either by violence or non-violence ? Explain.

4. Does Showalter's work prescribed for you, juxtapose the lives and works of the women writers against social, political and cultural realities that were faced by every ordinary woman ? Explain. 16

OR

Does feminism mean imitating the dominant culture, protesting against the ideas and advocating their new thoughts or searching for self-identity from the dominant culture ? Explain.

5. What is structure according to Derrida ? 16

OR

How does Derrida deconstruct the idea of Binaries as proposed by Levi-Strauss ?

6. The scope of orientalism argues the fact that Western knowledge of the East was never neutral since it was always involved with a political and cultural agenda.' Justify. 16

OR

Why, according to Aijaz Ahmed, is it difficult to define Indian literature as a category ?

2021

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Answer *all* questions

1. Answer any *two* of the following : 4 × 2
  - i) Differentiate between Structuralism and Post-Structuralism.
  - ii) Explain various dimensions of Marxism.
  - iii) Explain Said's Orientalism.
  
2. Write short notes on any *four* of the following : 2 × 4
  - i) Culture
  - ii) Marxist view on society
  - iii) Parole
  - iv) Patriarchy
  - v) Third wave feminism
  - vi) Deconstruction.
  
3. Explain Marxism philosophy of Althusser with reference to 'Ideology and Ideological state Apparatuses'. 16

OR



What are the eight different ideological apparatuses that teach us moral ideology ? Differentiate between state power and state apparatus.

4. What are the three phases of feminism according to Showalter ? Discuss about the term 'Gynocritic' and explain feminist poetics'. 16

OR

Differentiate between gynocriticism and feminist criticism. Explain the term 'Ecofeminism' and draw significant views of Showalter on Feminism.

5. What limits the freeplay of the structure according to Derrida ? Define deconstruction and explain the roles of 'signifier' and 'signified'. 16

OR

How does Derrida decenter the centre in his 'structure sign and play in the discourse' of the human sciences ? Explain the major principles of deconstruction as set down by Derrida in the above Essay.

6. What could Said mean when he says that the Orient was almost a European invention ? How relationship between Occident and Orient is a relationship of power - Explain. 16

OR

Explain Aijaz Amhed's view on Indian literature a category or not.

2021

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Answer *all* questions

1. a) Discuss the features of modern drama ? 12

OR

Write notes on European drama ?

- b) Write short notes any *two* of the following :  $2 \times 4$
- i) Socialist theatres
  - ii) Theatre movement.
  - iii) Characteristics of the theatre of the absurd.
2. a) Discuss the theme of Ibsen's play "Ghosts" ? 12

OR

Explain the significance of the symbol of Ghosts in the play ?

- b) Write short notes any *two* of the following :  $2 \times 4$
- i) Comment on the representation of women in "Ghosts" by Ibsen.



ii) What role do the ghosts play in Ibsen's "Ghost" ?

iii) What is the significance of the title of Ibsen's play "Ghosts" ?

3. a) Throw light on the character of old-woman ? 12

OR

Discuss Eugene Ionesco's play "chairs" as an absurd play ?

b) Answer any *two* of the following : 2 × 4

i) What did the chairs represent in the play ?

ii) How can the double suicide by the old couple be interpreted as a reply by the playwright ?

iii) How can the addition of chairs to an empty stage actually serve to deepen the symbolism of the lives of the oldman and old-woman.

4. a) Discuss the critical analysis on "The life of Galileo" by Bertolt Brecht ? 12

OR

Sketch the character of Galileo ?

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- b) Answer any *two* of the following :  $2 \times 4$
- i) Why does Galileo recant ?
  - ii) What is Galileo's answer to Andrea's question about the ptolemaic system model ?
  - iii) Why does Ludovico refuse to marry Virginia ?

**2021**

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1. a) Discuss the evolution of Ancient India literature. 12

OR

Explain about the origin of Sanskrit drama ?

- b) Answer any *two* of the following : 4 × 2
- What is the history of Indian literature ?
  - What is Indian classical literature ?
  - What is meant by classical literature ?

2. a) Write a note on the character and role of Kanva in "Abhjananashakuntalam". 12

OR

Sketch the character of Shakuntala.

b) Answer any *two* of the following : 4 × 2

i) What does the image of 'tusker rampage' suggest ?

ii) What is benediction ?

iii) What do you know about Goutami ?

3. a) Sketch the character of Charudatta. 12

OR

Discuss the theme of virtuous man and vicious woman in Mrichhaktika.

b) Answer any *two* of the following : 4 × 2

i) What is the difference between Nataka and Prakarana ?

ii) What is the difference between Budhistava and Buddha ?

iii) What deals with Mrichhakatika ?

4. a) Write down the summary of Bharat Muni's Natyashastra. 12

OR

Throw light on different sentiments of Rasa Theory.

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b) Answer any *two* of the following :  $4 \times 2$

i) Why is aesthetic so popular ?

ii) What are the principles of aesthetics ?

iii) What is Vibhava ?

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**2021**

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Answer *all* questions

1. a) Discuss Cleanth Brook's concept of Language of Paradox ? 12

OR

Write a note on New-criticism ?

- b) Answer any *two* of the following : 4 × 2

i) What do you mean by irony ?

ii) What do you mean by criticism ?

iii) What is the language of paradox ?

2. a) Write a note on Marxism and ideologies ? 12

OR

Discuss the concept of Marxism and Feminism ?

[ 2 ]

- b) Answer any *two* of the following :  $4 \times 2$
- i) Write a short note on Marxism ?
  - ii) Write a short note on ideologies ?
  - iii) Write a short note on literature by Terry Eagleton ?

3. a) Write a note on Feminism ? 12

OR

Discuss the facts and myths of second sex, vol-1 ?

- b) Answer any *two* of the following :  $4 \times 2$
- i) What do you mean Feminism ?
  - ii) Write a short note on postcolonial feminism ?
  - iii) What do you understand by third wave feminism ?

4. a) Discuss briefly your ideas on structuralism ? 12

OR

Discuss the terms and concepts of structuralism ?



b) Answer any *two* of the following :  $4 \times 2$

- i) What do you mean by structuralism ?
- ii) Write the distinction between "langue and parole" ?
- iii) Write the distinction between paradigmatic and syntagmatic ?